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Mundus Muliebris:

OR, THE

LADIES Dreſſing-Room

UNLOCK'D,

And her TOILETTE

SPREAD.

In Burleſque.

Together

With the FOP-DICTIONARY, Compiled for the Uſe of the FAIR SEX.

The Second Edition.

To which is added a moſt rare and incomparable Receipt, to make *Pig*, or *Puppidog*-Water for the Face.

Tanquam famæ diſcrimen agatur,
Aut Animæ: tanta eſt quærendi cura decoris.
Juvenal. Sat. 6.

Such care for a becoming Dreſs they take,
As if their Life and Honour were at Stake.

LONDON:
Printed for *R. Bentley*, in *Ruſſel-Street* in *Covent-Garden*, 1690.

UMI

Numbus Mulieris:

OR, THE

LADIES Dressing-Room

UNLOCK'D.

And her TOILETTE SPREAD.

In Burlesque.

Together

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To which is added a most rare and incomparable Receipt, to make *Pig*, or *Puppidog* Water for the Face.

Tanquam fame Aspicimus agitur,
Aut Animæ: tanta est quærendi cura de vis.
Juvenal. Sat. 6.

Such care for a betoming Dress they take,
As if their Life and Honour were at Stake.

LONDON:
Printed for R. Bentley, in Russell-Street in Covent-Garden. 1690.

ROSEBERY
DURDANS

PREFACE.

THis Paper was not to come abroad without a Preface, as well as Comment, for Instruction of our young Master, who newly launch'd from the University (where he has lost a year or two) is not yet Travell'd, or if happily he has made le petit Tour (with the formal thing his Governour) having never yet Read Tully's Offices through, since he came from School, sets up for a Beau, and Equipp'd for the Town at his Return, comes to seek Adventures in an Ocean full of Rocks, and Shelves, and wants a Skilful Pilot to Steer him, as much as any Vessel that goes to the Indies; and oftentimes returns home Leaky, and as poorly Freighted, as those who have been near Shipwrack'd, or left their Voyage.

* Whom the French call Maître des ours, a Bearward.

It is for direction of such as are setting out towards this Great and Famous Emporium (whether the design be for Miss or Marriage) what Cargo he must provide; not as Merchants do for America, Glass Beads, and Baubles, in exchange for Gold and Pearl; but Gold and Pearl, and all that's precious, for that which is of less value than Knives and Childrens Rattles.

You see, Squire [illegible] *you are to prepare for an Adventurers, or by way of Barter, if you think to Traffick here, and to carry the Fair One, especially if She be at her own disposal (or being come some considerable time out of the Country) has been initiated into the Conversation of the Town. The Refined Lady expects her Servants and humble Admirers should Court her in the Forms and Decencies of making Love in Fashion: In order to this, you must often Treat her at the* Play, *the* Park, *and the* Musick; *present her at the* Raffle, *follow her to* Tunbridge *at the season of drinking of Waters, though you have no need of them your self; You must improve all occasions of celebrating her Shape, and how well the Mode becomes her, though it be never so Fantastical and Ridiculous; that She Sings like an Angel, Dances like a Goddess; and that you are Charm'd with her Wit and Beauty. Above all, you must be sure to find some Fault or Imperfection in all other Ladies of the Town, and to laugh at the Fopps like your self: With this, a little Practice will qualifie you for the Conversation and Mystery of the* Ruelle; *and if the whole Morning be spent between the Glass and the Comb, that your Perruque sit well, and Cravat Strings be adjusted as things of importance; with these and the like accomplishments you'll emerge a consummate* Beau, Anglice, a Co———— *But the Dancing-Master will still be necessary to preserve your good Meen, and fit you for the Winter-Ball.*

Thus you see, young Sparks, how the Stile and Method of Wooing is quite changed, as well as the Language, since the days of our Fore-Fathers (of unhappy Memory,

Memory, simple and plain Men as they were, who Courted and chose their Wives for their Modesty, Frugality, keeping at Home, Good-Housewifery, and other Oeconomical Virtues then in Reputation; and when the young Damsels were taught all these in the Country, and their Parents Houses, the Portion they brought was more in Virtue than Money, and she was a richer Match than one who could have brought a Million, and nothing else to commend her. The Presents which were made when all was concluded, were a Ring, a Necklace of Pearl, and perhaps another fair Jewel, the Bona Paraphernalia *of her prudent Mother, whose Nuptial Kirtle, Gown and Petticoat lasted as many Anniversaries as the happy Couple liv'd together, and were at last bequeathed with a Purse of old Gold, Rose-Nobles, Spur-Royals, and Spankers, as an House-Loom to her Grand-Daughter.*

They had Cupboards of Ancient, useful Plate, whole Chests of Damask for the Table, and store of fine Holland Sheets (white as the driven Snow) and fragrant of Rose and Lavender for the Bed; and the sturdy Oaken Bedstead, and Furniture of the House, lasted a whole Century; the Shovel-Board, and other long Tables both in Hall and Parlour were as fixed as the Freehold; nothing was moveable save Joynt-Stools, Black Jacks, Silver Tankards, and Bowls: And though many things fell out between the Cup and the Lip, when Nappy Ale, March Beer, *Metheglin, Malmesey, and Old Sherry got the Ascendant amongst the Blew-Coats, and Badges, they sung* Old Symon, *and* Chevi Chase, *and danc'd brave* Arthur, *and were able to draw a Bow that made the proud Monsieur tremble*

ble at the Whizze of the Grey Goose-Feather's. Twas then Ancient Hospitality was kept up in Town and Country, by which the Tenants were enabled to pay their Landlords at punctual day; the Poor were relieved bountifully, and Charity was as warm as the Kitchin, where the Fire was perpetual.

In those happy days, Sure-Foot, the Grave and steady Mare, carried the Good Knight and his Courteous Lady behind him to Church, and to visit the Neighbourhood, without so many Hell-Carts, Ratling Coaches, and a crue of Damme Lacqueys, which a Grave Livery Servant or two supply'd, who rid before and made way for his Worship.

Things of Use were Natural, Plain, and Wholesome, nothing was superfluous, nothing necessary wanting; and Men of Estate studied the Publick Good, and gave Example of true Piety, Loyalty, Justice, Sobriety, Charity, and the good Neighbourhood compos'd most differences: Perjury, Subornating Witnesses, Alimony, Avowed Adulteries, and Misses (publickly own'd) were Prodigies in those days, and Laws were Reason, not Craft, when Mens Titles were secure, and they served their Generation with Honour; left their Patrimonial Estates improv'd to an Hopeful Heir, who passing from the Free School to the College, and thence to the Inns of Court, acquainting himself with a competent Tincture of the Laws of his Country, followed the Example of his worthy Ancestors; and if he Travell'd abroad, he was not to count Steeples, and bring home Feather and Ribbon, and the Sins of other Nations; but to gain such Experience as rendred him useful to his Prince and Country upon occasion, and confirm'd him in the Love of both of 'em above any other.

The

The Virgins and Young Ladies of that Golden Age, quæsierunt lanam & linum; *put their hands to the Spindle, nor disdain'd they the Needle; were obsequious, and helpful to their Parents; instructed in the Managery of the Family, and gave Presages of making excellent Wives; nor then did they Read so many Romances, see so many Plays, and smutty Farces; set up for Visits, and have their days of* Audience, *and Idle pass-time. Honest* Gleek, Ruff *and* Honours, *diverted the Ladies at* Christmas, *and they knew not so much as the Names of* Ombre, Comet, *and* Basset. *Their Retirements were Devout and Religious Books, and their Recreations in the Distillatory, the knowledge of Plants and their Virtues, for the comfort of their poor Neighbours, and use of the Family, which wholsome plain Dyet, and Kitching Physick preserved in perfect Health: In those days, the Scurvy, Spleen,* &c. *were scarce heard of, till Foreign Drinks and Mixtures were wantonly introduc'd. Nor were the young Gentlewomen so universally afflicted with Hysterical Fits; nor, though extreamly modest, at all Melancholy, or less Gay, and in good Humour; they could touch the Lute, and Virginal, sing* like to the Damask Rose——— *and their Breath was as sweet as their Voices: They danc'd the* Canarys, Spanish Pavan, *and* Selengers Round *upon Sippets, with as much Grace and Loveliness, as any* Monsieur, *or* Italian *of them all, can Teach with his Fop-call, and Apish Postures.* Prov. 31 13. 19.

To shew you then, how the World is alter'd among us, since Foreign Manners, the Luxury (more than Asiatick, *which was the final Ruine of the Greatest, Wisest, and most Noblest Monarchy upon Earth) has universally obtain'd among us, corrupting ancient simplicity; and in what*

A

A

VOYAGE to MARRYLAND;

OR, THE

LADIES DRESSING-ROOM.

NEgotii ſibi volet qui vim parare,
Navim, & Mulierem, hæc duo comparato.
Nam nullæ magis Res duæ plus Negotii
Habent, forte ſi occeperis exornare.
Neque unquam ſatis hæ duæ Res ornantur,
Neque eis ulla ornandi ſatis ſatietas eſt.

Plaut. Poenelus. Act. 1. Scen. 2.

WHoever has a mind to abundance of Trouble,
Let him furniſh himſelf with a Ship and a Woman,
For no two things will find you more Employment,
If once you begin to Rig them out with all their Streamers.

Nor are they ever sufficiently adorned,
Or satisfy'd, that you have done enough to set them forth.

A

HE that will needs to *Marry-Land*
Adventure, first must understand
For's Bark, what Tackle to prepare,
'Gainst Wind and Weather, wear and tare:
Of Point *d'Espagne*, a Rich *Corner*,
Two *Night-Rails*, and a *Scarf* beset
With a great Lace, a *Colleret*,
One black Gown of Rich Silk, which odd is
Without one Colour'd, Embroider'd *Bodice*:
Four Petticoats for Page to hold up,
Four short ones nearer to the Crup:
Three *Manteaus*, nor can Madam less
Provision have for due undrels;
Nor *demy Sultane*, *Spagnolet*,
Nor Fringe to sweep the Mall forget,
Of under Bodice three neat pair
Embroider'd, and of Shoos as fair:
Short under Petticoats pure fine,
Some of *Japan* Stuff, some of *Chine*,

With Knee-high Galoon bottomed,
Another quilted White and Red;
With a broad *Flanders* Lace below:
Four pair of *Bas de Soy* shot through
With Silver, Diamond Buckles too,
For Garters, and as Rich for Shoo.
Twice twelve day Smocks of *Holland* fine,
With *Cambric* Sleeves, rich Point to joyn,
(For she despises *Colbertine.*)
Twelve more for night, all *Flanders* lac'd,
Or else she'll think her self disgrac'd:
The same her Night-Gown must adorn,
With two Point Wastcoats for the Morn:
Of Pocket *Mouchoirs* Nose to drain,
A dozen lac'd, a dozen plain:
Three Night-Gowns of rich *Indian* stuff,
Four Cushion Cloths are scarce enough,
Of Point, and *Flanders*, not forget
Slippers embroidered on Velvet:
A *Manteau* Girdle, Ruby Buckle,
And *Brillant* Diamond Rings for Knuckle:
Fans painted, and perfumed three,
Three Muffs of *Sable*, *Ermine*, *Grey*;
Nor reckon it among the Baubles,
A *Palatine* also of *Sables.*

A Saphire Bodkin for the Hair,
Or ſparkling Facet Diamond there,
Then *Turquois*, *Ruby*, *Emrauld* Rings
For Fingers, and ſuch petty things
As Diamond Pendants for the Ears,
Muſt needs be had, or two Pearl Pears,
Pearl Neck-lace, large and Oriental,
And Diamond, and of Amber pale,
For Oranges bears every Buſh,
Nor values ſhe cheap things a ruſh.
Then Bracelets for her Wriſts beſpeak,
(Unleſs her Heart-ſtrings you will break)
With Diamond *Croche* for Breaſt and Bum,
Till to hang more on there's no room.
Beſides theſe Jewels you muſt get
Cuff Buckles, and an handſom Set
Of Tags for Palatine, a curious Harp
The Manteau bout her Neck to claſp:
Nor may ſhe want a Ruby Locket,
Nor the fine ſweet quilted Pocket;
To play at *Ombre* or *Baſſet*,
She a rich *Pulvil* Purſe muſt get,
With Guineas fill'd, on Cards to lay,
With which ſhe fancies moſt to play.

Nor

Nor is ſhe troubled at ill fortune,
For ſhould the bank be ſo importune,
To rob her of her glittering Store,
The amorous Fop will furniſh more.
Penſive and mute, behind her ſhoulder
He ſtands, till by her loſs grown bolder,
Into her lap *Rouleau* conveys,
The ſofteſt thing a Lover ſays:
She graſps it in her greedy hands,
Then beſt his Paſſion underſtands;
When tedious languiſhing has fail'd,
Rouleau has conſtantly prevail'd.
But too go on where we left off,
Though you may think what's ſaid enough;
This is not half that does belong
To the fantaſtick Female Throng:
In Pin-up Ruffles how ſhe flaunts,
About her Sleeves are *Engageants*:
Of Ribbon, various *Echelles*,
Gloves trimm'd, and lac'd as fine as *Nell's*.
Twelve dozen: *Marcial*, whole, and half,
Of *Jonquil, Tuberoſe*, (don't laugh)
Frangipan, Orange, Violets,
Narciſſus, Jaſſemin, Ambers.

And some of *Chicken* skin for night,
To keep her Hands, plump, soft, and white,
Mouches for pushes, to be sure,
From *Paris* the *tre-fine* procure,
And *Spanish* Paper, Lip, and Cheek,
With Spittle sweetly to belick:
Nor therefore spare in the next place,
The Pocket *Sprunking* Looking-Glass;
Calembuc Combs in *Pulvil* Case,
To set, and trim the Hair and Face;
And that the Cheeks may both agree,
Plumpers to fill the Cavity.
The *Settée*, *Cupée*, place aright,
Frelange, *Fontange*, *Favorite*;
Monté la haut, and *Palisade*,
Sorti, *Flandan*, (great helps to Trade)
Burgoine, *Jardiné*, *Cornett*,
Frilal next upper Pinner set,
Round which it does our Ladies please
To spread the Hood call'd *Bayonnés*:
Behind the Noddle every Baggage
Wears bundle *Choux* in *English*, Cabbage:
Nor *Cruches* she, nor *Confidents*,
Nor *Passagers*, nor *Bergers* wants,

And

And when this Grace Nature denies,
An Artificial *Tour* supplies;
All which with *Meurtriers* unite,
And *Creve-Cœurs* silly Fops to smite,
Or take in Toil at *Park* or *Play*,
Nor Holy *Church* is safe, they say,
Where decent Veil was wont to hide,
The Modest Sex Religious Pride:
Lest these yet prove too great a Load,
'Tis all compris'd in the *Commode*;
Pins tipt with Diamond Point, and head,
By which the Curls are fastned,
In radiant *Firmament* set out,
And over all the Hood *surtout*:
Thus Face that *East* near head was pro'd
Imagine now about the Wall,
For *Tour* on *Tour*, and *Tire* on *Tire*,
Like Steeple *Bow*, or *Grantham* Spire,
Or *Septizonium* once at *Rome*,
(But does not half so well become
Fair Ladies Head) you here behold
Beauty by Tyrant Mode controll'd
The graceful *Oval*, and the *Round*,
This *Horse* Tire does quite confound;

And

And Ears like *Satyr*, Large and Raw,
And bony Face, and hollow Jaw;
This monstrous Dress does now reveal
Which well plac'd Curls did once conceal.
Besides all these, 'tis always meant
You furnish her Apartment
With *Moreclack* Tapestry, Damask Bed,
Or Velvet richly embroidered
Branches, *Brasiers*, *Cassolets*,
A *Cofre-fort*, and Cabinets,
Vasas of Silver, *Porcelan*, Glass
To set, and range about the Floor;
The Chimney Furniture of Plate,
(For Iron's now quite out of date)
Tea-Table, *Stoves*, Trunks, and Band-Box,
Large Looking-Glass richly *Japan'd*,
And hanging Shelfs to which belong
Romances, Plays, and various Songs,
Repeating Clocks, the hours to show
When to the Play 'tis time to go,
In Pompous Coach, or else Sedan'd
With Equipage along the Strand,
And with her new *Beau* Fopling stand'd.

A new

A new Scene to us next preſents,
The Dreſſing-Room, and Implements,
Of Toilet Plate Gilt, and Emboſs'd,
And ſeveral other things of Coſt:
The Table *Miroir*, one Glue Pot,
One for *Pomatum*, and what not?
Of *Waſhes*, *Unguents*, and *Coſmericks*,
A pair of Silver Candleſticks;
Snuffers, and Snuff-diſh, Boxes more,
For Powders, Patches, Waters ſtore,
In ſilver Flasks, or Bottles, Cups
Cover'd, or open to waſh Chaps;
Nor may *Hungarian* Queen's be wanting,
Nor ſtore of Spirits againſt fainting:
Of other waters rich, and ſweet,
To ſprinkle Handkerchief is meet;
D'Ange, *Orange*, *Mill-Fleur*, *Myrtle*,
Whole Quarts the Chamber to beſpertle:
Of Eſſence *rare*, *& le meillare*
From *Rome*, from *Florence*, *Montpellier*,
In *Filgran Caſſet* to repel,
When Scent of *Gouſſet* does rebel,
Though powder'd *Allom* be as good,
Well ſtrew'd on, and well underſtood;

For Vapours that offend the Lafs,
Of *Sal Armoniack* a Glafs:
Nor Brufh for Gown, nor Oval Salver,
Nor Pincufhion, nor Box of Silver,
Baskets of *Fil'gran*, long and round,
Or if *Japonian* to be found,
And the whole Town fo many yield,
Calembuc Combs by dozens fill'd
You muft prefent, and a world more,
She's a poor Mifs can count her ftore.
The Working Apron too from *France*,
With all its trim Apurtenance;
Loo Masks, and whole, as wind does blow,
And Mifs abroad's difpos'd to go:
Hoods by whole dozens, White and Black,
And ftore of Coiffs fhe muft not lack,
Nor Velvet Scarfs about her Back,
To keep her warm; all thefe at leaft
In *Amber'd* Skins, or quilted Cheft
Richly perfum'd, fhe Lays, and rare
Powders for Garments, fome for Hair
Of *Cyprus* and of *Carduba*,
And the Rich *Polvil* of *Goa*,

Nor

Nor here omit the Bob of Gold
Which a *Pomander* Ball does hold,
This to her ſide ſhe does attach
With Gold *Crochet*, or *French Pennache*,
More uſeful far than *Ferula*,
For any fancy Coxcombs Jaw;
A graceful Swing to this belongs,
Which he returns in Cringe, and Songs,
And languiſhing to kiſs the hand,
That can Prefumed blows command.
All theſe, and more in order ſet,
A large rich Cloth of Gold *Toilet*
Does cover, and to put up Rags,
Two high Embroider'd Sweet Bags,
Or a large Perfum'd *Spaniſh* Skin,
To wrap up all theſe Trinkets in.
But I had almoſt quite forgot,
A *Tea* and *Chocolate* Pot,
With *Molionet*, and Caudle Cup,
Neſtling Breakfaſt to ſup up:
Porcelan Saucers, Spoons of Gold,
Diſhes that refin'd Sugars hold;
Paſtillios de Bocca we
In Box of beaten Gold do ſee,

Inchas'd with Diamonds, and *Tweeze*
As Rich and Coſtly as all theſe,
To which a bunch of *Onyxes*,
And many a Golden Seal there dangles,
Myſterious Cyphers, and new fangles.
Gold is her Toothpick, Gold her Watch is,
And Gold is every thing ſhe touches:
But tir'd with numbers I give o're,
Arithmetick can add no more,
Thus Rigg'd the Veſſel, and Equipp'd,
She is for all Adventures Shipp'd,
And Portion e're the year goes round,
Does with her Vanity confound.

THE

Fop-Dictionary:

OR, AN

Alphabetical Catalogue

OF THE

Hard and Foreign Names, and Terms of the Art *Cosmetick*, &c.

Together

With their Interpretations, for Instruction of the Unlearned.

LONDON:

Printed for *R. Bentley*, in *Russel-Street* in *Covent-Garden*. 1690.

THE

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OR,

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THE Fop-Dictionary.

OR,

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Attache.

ANy thing which faſtens to another, *&c.*

Bas de ſoye ſhot through.

Silk Stokings with Gold, or Silver thread wove into the Clock.

Berger.

A plain ſmall Lock (*a la Shepherdeſſe*) turn'd up with a Puff.

Burgoigne.

Bourgoigne.

The first part of the Dress for the Head next the Hair.

Branches.

Hanging Candlesticks, like those used in Churches.

Brasiere.

A large Vessel, or moving-Hearth of Silver for Coals, transportable into any Room, much used in *Spain*.

Calumbuc.

A certain precious Wood, of an agreeable Scent, brought from the *Indies*.

Campaine.

A kind of narrow picked Lace.

Casset.

A Dressing Box.

Cassolet.

Perfuming Pot or Censer.

Chous.

The great round Bos or Bundle, resembling a Cabbage, from whence the *French* give it that name.

Cofre-fort.

A strong Box of some precious or hard wood, &c. bound with gilded Ribs.

Colbertine.

A Lace resembling Net-work, of the Fabrick of Monsieur *Colbert*, Superintendent of the *French* Kings Manufactures.

Collaret.

A sort of Gorget.

Commode.

A Frame of Wire, cover'd with Silk, on which the

the whole Head-Attire is adjusted at once upon a *Bust*, or property of Wood carved to the Breasts, like that which Perruque-Makers set upon their Stalls.

Confidants.

Smaller *Curles* near the Ears.

Cornet.

The upper *Pinner*, dangling about the Cheeks, like *Hounds Ears.*

Cosmeticks.

Here used for any Effeminate Ornament, also artificial Complections and Perfumes.

Creve-cœur.

Heart-breakers, the two small curl'd Locks at the Nape of the Neck.

Crochet.

The Hook to which are chain'd the Ladies Watch, Seals, and other *Intaglias*, &c.

Cruches.

Certain smaller Curles, placed on the Forehead.

Cuppée.

A kind of Pinner.

Echelles.

A Pectoral, or Stomacher lac'd with Ribbon, like the rounds of a Ladder.

Engageants.

Deep double Ruffles, hanging down to the Wrists.

Favorites.

Locks dangling on the Temples.

Ferula.

An Instrument of Wood us'd for Correction of

lighter faults, more sensibly known to School-Boys than to Ladies.

Fil-grain'd.

Dressing-Boxes, Baskets, or whatever else is made of Silver Wire-work.

Flandan.

A kind of Pinner joyning with the *Bonnet.*

Firmament.

Diamonds, or other precious Stones heading the *Pins* which they stick in the *Tour*, and Hair, like Stars.

Freland.

Bonnet and Pinner together.

Font-Ange.

The Top-Knot, so call'd from *Mademoiselle de Fontange*, one of the *French* King's Mistresses, who first wore it.

Gris.

The Grey Furr of Squirrels bellies.

Japonian.

Any thing Varnish'd with *Laccar*, or *China* Polishing, or that is odd or fantastical,

Jardinée.

That single *Pinner* next the *Bourgogne.*

Loo Mask.

An half Mask.

Martial.

The Name of a famous *French* Perfumer, emulateing the *Frangipani* of *Rome.*

Miroir.

In general, any Looking-Glass; but here for the

the Table, Toilet, or Pocket *Sprunking-Glass.*

Molionet.

The Inſtrument us'd to mingle *Chocolate* with the Water.

Monte la haut.

Certain degrees of Wire to raiſe the Dreſs.

Mouchoir.

It were Rude, Vulgar, and Uncourtly, to call it Handkerchief.

Mouches.

Flies, or, Black Patches, by the Vulgar.

Meurtrieres.

Murderers; a certain Knot in the Hair, which ties and unites the Curls.

Palatine.

Formerly call'd *Sables*, or *Tippet*, becauſe made of the Tails of that Animal.

Paliſade.

A Wire ſuſtaining the Hair next to the *Dutcheſs*, or firſt Knot.

Paſſagere.

A Curl'd Lock next the Temples.

Paſtilla di Bocca.

Perfum'd Lozenges to improve the Breath.

Pennache.

Any Bunch or Taſſel of ſmall Ribbon.

Plumpers.

Certain very thin, round, and light Balls, to plump out, and fill up the Cavities of the Cheeks, much us'd by old Court-Countiſes.

Polus.

The *Portugal* term for the moſt exquiſite Powders and Perfumes.

Rugg.

A Compendious Name generally us'd for all ſorts of Point, Lace, &c. whence the Women who bring them to Ladies Chambers are call'd *Rugg*-Women; but whilſt in their Shops, Exchange-Women.

Rare, le meilleures.

Beſt, and moſt Excellent; but in *Language de beau, rare & le meilleure*, happily rhyming with *Montpellier.*

Rayone.

Upper Hood, pinn'd in Circle, like the *Sun-Beams.*

Roulau.

Is Forty Nine Guineas, made up in a Paper Roll, which *Monſieur F——bir J——* and Father B—— lend to young Gamesters, that are good Men, and have Fifty in Return.

Ruffles.

By our Four-fathers call'd Cuffs.

Selvee.

The double Pinner.

Sorty.

A little Knot of ſmall Ribbon, peeping out between the Pinner and Bonnet.

Septizonium.

A very high Tower in *Rome*, built by the Emperour *Severus*, of Seven Ranks of Pillars, ſet one upon the other, and diminiſhing to the Top,

Top, like the Ladies new Dreſs for their Heads, which was the mode among the *Roman* Dames, and is exactly deſcrib'd by *Juvenal* in his 6th Satyr.

Tot premit ordinibus, tot adhuc Compagibus altum
Ædificat caput; Andromachen a fronte videbis
Poſt minor eſt——

Such Rows of Curles preſs'd on each other lye,
She builds her Head ſo many Stories high,
That look on her before, and you would ſwear
Hector's tall Wife *Andromache* ſhe were,
Behind a Pigmy——

Spaniſh Paper.

A beautiful red Colour, which the Ladies, &c. in *Spain* paint their Faces withal.

Spagnolet.

A kind of narrow-ſleev'd Gown, *a la Spagnole.*

Sprunking.

A *Dutch* term for Pruning, Tiffing, Trimming, and ſetting out, by the Glaſs or Pocket *Miroir.*

Sultane.

A Gown trimm'd with Buttons and Loops.

Surtout.

A Night-Hood covering the entire Dreſs.

Toilet.

Corruptly call'd the *Twilight*, but originally ſignifying a little Cloth.

Tour.

An artificial Dreſs of Hair on the Forehead, &c.

Tre

Tre fine.

Langage de Beau. Extreamly fine, and delicate, *cum multis aliis.*

For besides these, there are a world more, as *Assasin*, or *Venez a moy*. A certain Breast-Knot, as much as to say, Come to me, Sir, &c.

Dutchesse. A Knot next the Hair, immediately above the *Tour*, &c. with innumerable others now obsolete, and for the present out of use; but we confine our selves to those in *Vogue*.

To conclude, Those who have the curiosity, by comparing these Terms with the Ancients, thereby to inform themselves, how this Elegant Science is improv'd, especially since we have submitted to, and still continue under the Empire of the *French*, (for want of some *Royal* or Illustrious Ladies Invenvention and Courage, to give the Law of the *Mode* to her own Country, and to vindicate it from Foreign Tyranny) may for Divine History consult *Isaiah 3d. ch. ver. 16, &c.* and for Prophane, read *Plautus* his *Poenulus*, *Act.* 1. *Scen.* 2. and his *Aulularia*, *Act.* 3. *Scen.* 5.

To Make Pig, *or* Puppidog, *Water for the Face.*

TAke a Fat *Pig*, or a Fat *Puppidog*, of nine days old, and kill it, order it as to Roast, save the Blood, and fling away nothing but the Guts; then take

take the Blood, and *Pig*. or the *Puppidog*, and break the Legs and Head, with all the Liver and the reſt of the Inwards, of either of them, put all into the Still if it will hold it, to that, take two Quarts of old Canary, a pound of unwaſh'd Butter not ſalted; a Quart of *Snails-Shells*, and alſo two Lemmons, only the outſide pared away; Still all theſe together in a *Roſe Water Still*, either at once or twice; Let it drop ſlowly into a *Glaſs-Bottle*, in which let there be a lump of *Loaf Sugar*, and a little *Leaf-gold*.

FINIS